

Biography

William Pedersen, baritone

William Pedersen is a Danish born baritone and the son of no less than two opera singers. He has been learning in the finest conservatoires of Europe: The Royal Danish Academy of Music in Copenhagen under with Kirsten Buhl Møller, Hochschule für Musik und Theater München with KS Prof. Andreas Schmidt and Guildhall School of Music and Drama London with Prof. Susan McCulloch and Christine Cairns. Additionally, William has done masterclasses with KS Bo Skovhus, Yvonne Kenny and Malcolm Martineau. Still refining his instrument and ability, he works with Prof. Susan McCulloch and Ulrich Stærk.

Most recently, he played Count Formaggio in the opera satire *La Pizza con Funghi* with Den Åbne Opera as well as Dancaïre in *Carmen* at Opera Hedeland. He has appeared on stage as Dr. Falke (*Die Fledermaus*), Figaro (*Le nozze di Figaro*), Belcore (*L'elisir d'amore*, Munich), Papageno (*Die Zauberflöte*, Copenhagen) Calchas (*La belle Helène*, Copenhagen), as well as in a number of first performances. Recently, William appeared as the bass soloist in Bernstein's *Chichester Psalms* with LA Phil and Gustavo Dudamel in the Barbican Hall, London and Philharmonie de Paris. In the art song area he has mainly performed the works of Schumann, Brahms and Nielsen and recently made his debut at Wigmore Hall in a programme of Schubert part songs. He has been a returning soloist on the Copenhagen Operafestival, the Festival del alta Val Nervia, Italy and with the touring company GuidOpera.

In 2020/21 William is a Young Artist at OperetteKompagniet, touring as the *Operetta Hero* in *Hjerter i valsetakt* as well as a number of other galas and events. This season also includes appearances with Randers Kammerorkester and recitals with pianist Laurits Dragsted et al.

William is looking forward to appearing in *Rigoletto* at Opera Hedeland and *Dido & Aeneas* at Odense Barokfestival; both productions have been postponed due to the COVID-19-pandemic.