

Curriculum Vitae

William Jønch Pedersen, baritone

September 2019



Nationality: Danish

Date of birth: Feb 11th 1991

Education

2017-2018: Guildhall Artist Masters - Performance (Vocal Training), tutor: Prof. Susan McCulloch and Christine Cairns, Guildhall School of Music and Drama, UK

2016-2017: MA Konzertgesang (ERASMUS), Hochschule für Musik und Theater München (teacher: KS Prof. Andreas Schmidt)

2013-2016: BMus principal study Voice, Royal Danish Academy of Music, Copenhagen (teacher: Kirsten Buhl Møller)

Concert and Opera Experience

- 2019: Bizet: Carmen, Dancaïre, Opera Hedeland, DK
Rosenthal: Dear Erich, Erich, concert performance, Copenhagen Synagogue, DK
Gounod: Ceciliamesse, bass soloist, Søborg Motetkor, DK
Mahler: Lieder eines fahrenden Gesellen, soloist, Amatørsymfonikerne, DK
- 2018: Bernstein: Chichester Psalms, bass soloist, Barbican Hall & Philharmonie de Paris, UK+FR
J. Strauss II: Die Fledermaus, Dr. Falke, OperetteKompagniet, DK
Mozart: Le nozze di Figaro, Figaro, Bloomsbury Opera, UK
Schubert part song recital with Graham Johnson, Wigmore Hall, UK
Singing host at New Year's Concert with Lyngby-Taarbæk Harmoniorkester, DK
- 2017: Pape: Draken Kjetil, Geir, Tour in Sweden with GuidOpera, SE
Donizetti: L'elisir d'amore, Belcore, Hochschule für Musik und Theater München, DE
- 2016: Offenbach: La belle Hélène, Calchas, Operetteforeningen Polyhymnia, DK
Ravel: L'enfant et les sortilèges, Le Chat, Royal Danish Academy of Music, DK
Mozart: Die Zauberflöte, Papageno, RDAM and Albertslund Symfoniorkester, DK
Bellini: La sonnambula, chorus, Opera Hedeland, DK
Tan Tuan Hao: River's Edge, Da, Ung Nordisk Musik 2016, Aarhus DK
- 2015: Host at The Royal Danish Academy of Music Family Christmas Concert (again in 2016)
UngOpera, soloist Copenhagen Opera Festival, DK
Soloist at Festival del alta Val Nervia, Castel Vittorio, IT
Stainer: The crucifixion, bass-soloist, DK
Mabalot: Stabat Mater, baritone, RDAM DK
Janacek: The Cunning Little Vixen, Harasta, RDAM DK
- 2014: Verdi: Il trovatore, chorus, Opera Hedeland DK
Händel: Saul, Doeg, Copenhagen Cathedral DK

Scenes during his studies: Così fan tutte (Don Alfonso, Guglielmo), Don Pasquale (Malatesta), Billy Budd (1st Lieutenant), Gloriana (Cecil), Don Giovanni (Don Giovanni), Ariadne auf Naxos (Harlekin), Falstaff (Ford)